

# Story for strings

A suite for string orchestra

7 parts for string orchestra

Joachim Johow

1. Story for Strings
2. East meets West
3. Le Ballon (Musette)
4. Swinging Blue
5. Fugato
6. The Wind mills of time
7. Vuela con los pajaros

MP3 and score

# 5. Fugato

Vivace ♩ = 152

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

8

VI. 1

VI. 2

Vla.

Vc.

Kb.

14

VI. 1

VI. 2

Vla.

Vc.

Kb.

20

VI. 1

VI. 2

Vla.

Vc.

Kb.

26

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*f*

Detailed description: This system covers measures 26 to 31. The first violin (VI. 1) and second violin (VI. 2) parts are in treble clef with a key signature of two flats. The viola (Vla.) part is in alto clef. The violin (Vc.) and cello (Kb.) parts are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *f* (forte) is present in measure 29.

32

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*mf*  
*f*  
*f*  
*f*

Detailed description: This system covers measures 32 to 37. The first violin (VI. 1) and second violin (VI. 2) parts are in treble clef. The viola (Vla.) part is in alto clef. The violin (Vc.) and cello (Kb.) parts are in bass clef. The music continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in measure 34, and *f* (forte) in measures 36 and 37.

38

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*mp*  
*f*  
*mf*  
*mf*

Detailed description: This system covers measures 38 to 43. The first violin (VI. 1) and second violin (VI. 2) parts are in treble clef. The viola (Vla.) part is in alto clef. The violin (Vc.) and cello (Kb.) parts are in bass clef. Dynamic markings include *mp* (mezzo-piano) in measure 40, *f* (forte) in measure 41, and *mf* (mezzo-forte) in measures 42 and 43.

44

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

Detailed description: This system covers measures 44 to 49. The first violin (VI. 1) and second violin (VI. 2) parts are in treble clef. The viola (Vla.) part is in alto clef. The violin (Vc.) and cello (Kb.) parts are in bass clef. The music concludes with sustained notes in the lower strings and active lines in the violins and viola.

50

VI. 1

VI. 2

Vla.

Vc.

Kb.

*f*

*mf*

Detailed description: This system covers measures 50 to 55. The first violin (VI. 1) has a melodic line with slurs and accents. The second violin (VI. 2) provides a rhythmic accompaniment. The viola (Vla.) has a melodic line with slurs. The violinas (Vc.) and cellos (Kb.) play a steady bass line with long notes. Dynamics include *f* and *mf*.

56

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This system covers measures 56 to 61. The first violin (VI. 1) continues its melodic line. The second violin (VI. 2) has a more active rhythmic part. The viola (Vla.) has a melodic line with slurs. The violinas (Vc.) and cellos (Kb.) play a steady bass line with long notes.

62

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This system covers measures 62 to 65. The first violin (VI. 1) has a melodic line with slurs. The second violin (VI. 2) has a rhythmic accompaniment. The viola (Vla.) has a melodic line with slurs. The violinas (Vc.) and cellos (Kb.) play a steady bass line with long notes.

66

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This system covers measures 66 to 70. The first violin (VI. 1) has a melodic line with slurs. The second violin (VI. 2) has a rhythmic accompaniment. The viola (Vla.) has a melodic line with slurs. The violinas (Vc.) and cellos (Kb.) play a steady bass line with long notes. The system ends with a double bar line.

Violine 1

# 5. Fugato

Vivace ♩ = 152

12

*f*

18

*mf*

24

30

36

42

47

52

*f*

57

63

67

Detailed description: This is a musical score for Violin 1, titled "5. Fugato". The tempo is marked "Vivace" with a quarter note equal to 152 beats per minute. The score begins at measure 12. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is characterized by a fast, rhythmic eighth-note pattern. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score consists of ten staves of music, with measure numbers 12, 18, 24, 30, 36, 42, 47, 52, 57, 63, and 67 indicated at the start of each line. The music features various articulations, including slurs and accents, and concludes with a final cadence at measure 67.

Violine 2

# 5. Fugato

Vivace ♩ = 152

The musical score is written for Violin 2 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The score consists of 11 staves of music, with measure numbers 7, 13, 18, 23, 28, 33, 38, 44, 50, 56, 61, and 66 indicated at the beginning of each staff. The piece begins with a dynamic marking of *f* (forte) at measure 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. Dynamic markings include *f* at measures 7, 28, and 38, and *mf* (mezzo-forte) at measures 33, 50, and 56. The score concludes with a double bar line at measure 66.

# 5. Fugato

Viola

Vivace ♩ = 152

7

12

18

23

29

35

41

47

52

58

63

67

*f*

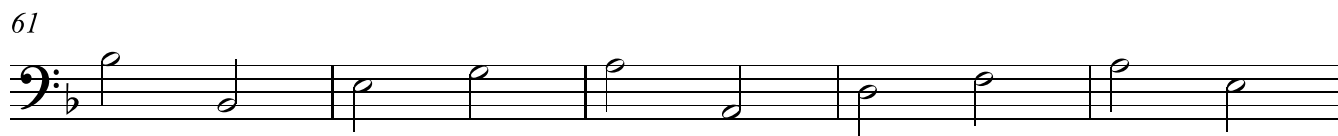
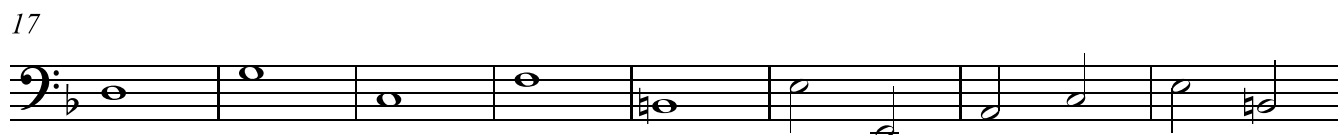
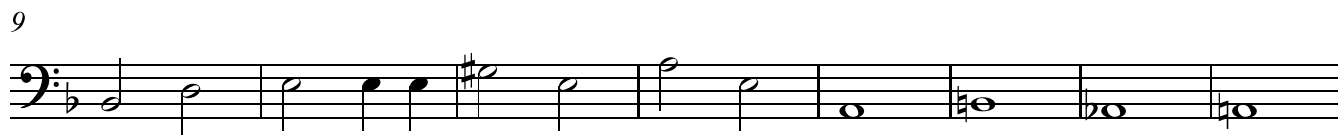
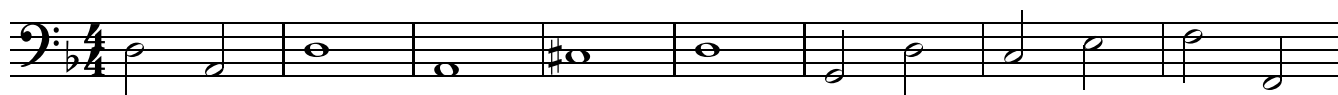
*mp*

*f*

Violoncello

# 5. Fugato

Vivace ♩ = 152

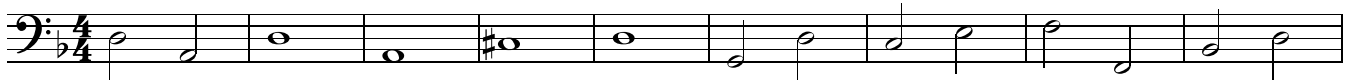




Kontrabass

# 5. Fugato

Vivace ♩ = 152



10



20



28



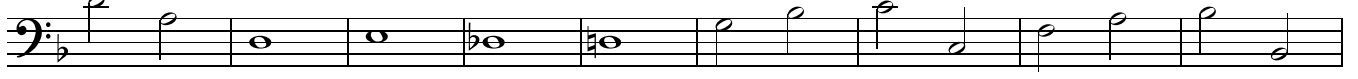
37



45



53



62



67

